

**CHRISTINA ESPOSITO**  
**the.espositi@gmail.com**

EDUCATION

**Virginia Association of Museums**, Certificate in Museum Management, *in progress*

**Virginia Commonwealth University**, Master of Arts, Art History and Museum Studies, 2006

**University of California, Irvine**, Bachelor of Arts, Art History, 1998

**Grossmont College**, Associate in Arts, French, 1996

PROFESSIONAL EXPERIENCE

**Virginia Commonwealth University School of the Arts**, *Grant Consultant*, present

- Freelance grant proposal writing and coordination, grant prospect research.

**Fredericksburg Area Museum and Cultural Center**, *Director of Development and External Affairs*, 2007 - 2008

- Designed institutional fundraising plan, implemented development efforts accordingly.
- Executed fundraising campaigns, government funding proposals and successful grant proposals.
- Increased membership by 20% through retraining of staff and revision of membership program.
- Implemented advertising, marketing and public relations efforts.

**Virginia Commonwealth University**, *Adjunct Instructor*, 2005 - 2007 and

**Virginia State University**, *Adjunct Instructor*, 2007

- Wrote, designed and presented illustrated lectures on Art History survey topics.
- Wrote, administered and graded exams and assignments; all related administrative duties.

**Valentine Richmond History Center**, *Collections Assistant*, 2004 - 2005

- Inventoried and catalogued Native American art / artifacts and other objects in collection.
- Researched objects in museum's archives and digital files; other projects as needed.
- Utilized iO Collections Management Software and Nomenclature for Museum Cataloging.

**Mingei International Museum of Folk Art**, *Membership Coordinator*, 1999 - 2003

- Supported and developed museum's membership base at all levels.
- Successful development and implementation of lapsed member reacquisition program.
- Expanded membership among young professionals via acquisition committee and events.
- Assisted Development Director with appeals, grant research and acquisition of corporate members.

**Retail Management**, 1988 - 1999; *employment details available upon request*

- Years of full-time and part-time retail management experience supported my initial college endeavors. This experience cultivated strong organizational and leadership skills, general business knowledge and refinement of skills in interpersonal communication with the general public and a wide variety of professionals.

## VOLUNTEERISM

**Richmond CenterStage**, *Associates Board Project Volunteer*, 2008

**Red Feather Development Group**, *American Indian Housing Initiative Volunteer*, 2002 - present

**Virginia Museum of Fine Arts**, *College Advisory Board Member*, 2006 - 2008

**Richmond Philharmonic Orchestra**, *Fundraising Advisor / Grant Writing Volunteer*, 2003 - 2006

**San Diego Museum of Man**, *19th Annual Indian Fair Volunteer*, 2002

**La Jolla Symphony & Chorus**, *Public Relations / Fundraising Volunteer*, 2000

**Polinski Center for Children**, *Reading Program Volunteer*, 1995 - 1996

## OTHER EXPERIENCE

**American Association of Museums, Virginia Association of Museums, Art Museum Membership Managers Association**, member / participant, 2001 - 2008

**Hawaii International Conference on Arts and Humanities**, *Session Chair / Presenter*, "John White's Secoton Village: Representing America as a Hospitable New World Frontier," 2006

**New Scholars / New Ideas Graduate Student Symposium**, Virginia Commonwealth University, *Presenter*, 2006

**Anderson Gallery**, Virginia Commonwealth University, *Exhibition Assistant*, 2005

**Hyde Art Gallery**, Grossmont College, *Student Assistant to Curator*, 1995

## PUBLICATIONS

*Style Weekly* (Richmond, Virginia), 2007; articles and reviews on art exhibits and other arts-related events in the Richmond city region.

"The Huhugam Heritage Center: An Administrative History and Case Study in Tribal Museum Issues." Thesis, published by Virginia Commonwealth University, School of the Arts, 2007.

"Artists' Biographies." In *Surface Charge* exhibition catalog, published by Anderson Gallery, Virginia Commonwealth University, School of the Arts, 2006.

"John White's Secoton Village: Representing America as a Hospitable New World Frontier." In *2006 Conference Proceedings: 4th Annual Hawaii International Conference on Arts & Humanities*, held in Honolulu, Hawaii January 11-14, 2006. ISSN# 1541-5899.

*La Jolla Light Newspaper* (La Jolla, California), 1999 - 2000; monthly feature articles on local art museum and gallery events.

*D-Town, San Diego's Downtown Newspaper* (San Diego, California), 1999 - 2000; monthly "City Art" column on local art museum and gallery events.